

Synthesizer [ANS] photoelectronic musical tool is designed by Russian inventor by Eugene [Murzinym] in 1958. With the aid of [ANSa] the composer can create music of any colorings in the directly reverberating form, without the musicians of executors, he writes sounds on the glass, necessary to it, covered with the opaque nondrying paint, removing by cutters paint in the specific places. This glass- is the unique musical score of tool, working on the musical score of synthesizer, composer it becomes similar to artist, who records the picture: it tints, it retouches, it erases and new code figures are brought, achieving auditory control of the obtained result.

The freedom of work in this musical score conceals the inexhaustible possibilities.

Invention was named by the designer “OF [ANS]” in the honor of composer Alexander Nikolayevich [Skryabina]. The large part of the music to the films Andrey Tarkovsky [Eduard] [Artemev] wrote with the aid of [ANS].

Video demonstrates experiment; [ANS] reproduces the figure of the artist of Svetlana [Bogatyr] ” Unknown Of [miry]“. On October 21, 2009 [GTSMMK] [im]. OF [M]. [I]. Of [glinki] concert [posvyashchenny] to 95- anniversary from the birthday of Eugene Alexandrovich [Murzina].

If you can summarize the commentary from the video, leave a comment below!

Stanislav Kreichi [explains](#) the significance of this rare synthesizer:

“The ANS remains a unique apparatus available to only a limited circle of musicians: the single experimental model of the device in existence currently belongs to Moscow State University, where a general lack of space and technical support have prevented a widening of the circle of ANS users. Although the ANS has not achieved widespread fame, the idea of directly transforming graphic structures into sound structures has not lost its relevance and can now be used successfully in computer music.”