

Young Uzbekistan musicians perform in London

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CA-NEWS (UZ) - n Christmas and New Year's holidays, The Royal Academy of Music located in the heart of London hosted a concert of young musicians from Uzbekistan and other countries of Central Asia. The concert was titled Equipes de Sogdiana - 2 (Sogdiana's Squad 2).

The representatives of official, cultural, public and business circles of Great Britain and the diplomatic corps accredited in the country attended the event organized with the assistance of the Embassy of Uzbekistan in London. The executive producer of the concert was Nakako Watanabe, a known figure in the local cultural circles, reported Uzreport.

At the concert, Uzbekistan was represented by three young pianists - brothers Nuron and Naufal Mukumiy and Nafis Umarulova.

The performance of Uzbek musicians stood out among the others, they performed especially masterfully, the whole audience agreed. They skillfully performed the works of Johann Sebastian Bach (Toccatà), Ferents Liszt (etude from the concert of March of the Dwarfs), **Alexander Skryabin (Fantasy Sonata No. 2)**, and Claude Debussy (Night in Granada, and Gardens in the Rain).

Young Uzbek pianists are the graduates of the Republican Specialized Academic Lyceum of Music named after Uspensky in Tashkent. They are now studying at the Royal Academy of Music, one of the leading British schools of music with a world-known title of Purcell Scholl of Music. They have performed successfully in a number of cities of Europe, the United States and Russia.

After the concert, Producer Nakako Watanabe said the main aim of the concert was to uncover the image of the young generation of the people of Central Asia for the eyes of British music-lovers.

"Music knows no boundaries and is a means of communication among the nations, and that's why there is a need to organize this sort of events," Watanabe said. "Uzbek performers have demonstrated today their best. There is a great future ahead of them."

A Professor at London School of Oriental and African Studies Shirin Akiner said she was particularly impressed by the masterful performance of Nuron Mukumiy who in spite of his age - he is only twelve - masterly performed one of Bach's most complex pieces.

"I am pleased to note that the Government of Uzbekistan supports its young generation in different ways, particularly provides support to young talents in music and other types of art," Akiner said. "The attention paid by the Government to young people is an invaluable investment into the future of the country that will produce a new generation of musicians that will impress the world with their art, just like Nuron Mukimiy has done today."

One of the performers at the concert in London, a student of Purcell Scholl of Music Naufal Mukimiy said he was very honoured to perform at concerts in Great Britain and other countries of Europe representing Uzbekistan. "Thanks to my country for giving me this opportunity to study in Britain. I will put my best efforts to justify the hopes and achieve higher results in music," Naufal said.