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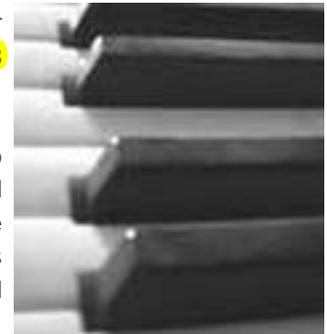
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González Buajasan, who studies on a scholarship at the National Conservatory of the Ile de France close to Paris, placed Prelude, Fugue in A major by Bach and Ballade No. 3 Opus 47 in A flat major by Chopin.

He also completed his participation against other 50 competitors in the senior category of France with **Study Opus 8 No.12 "Pathetic" by Alexandre Scriabin.**

He explained with extreme simplicity to Prensa Latina that jurors were impressed by his performance of Chopin's Ballade but told him about the pent up feelings that only came to the surface at the end of the study of Scriabin.



"A prize is always nice. However, my main goal is to learn everyday able to play more freely, to which I must devote many hours of study," González Buajasan, who is barely 15 years old.

Born in Havana City, he was previously in France from 2006 to 2008 on a diplomatic mission in the city.

Then he gave continuity to an incipient career that started as a student of Matilde Alea and then professor Lucy.

In the Alejandro Garcia Caturla school I was with Isabel Clavera at the Manuel Saumel School with Hortensia and Teresita. This is a moment I will have remembered Alicia Perea with great affection, the Institute of Music of my family", he noted.

González Buajasan announced he is preparing for a more demanding contest on French soil. Before the laurel in Lagny-sur-Marne, he had won the 3rd prize including the Flamme International in which participated more than 300 pianists.

The scholarship in this capital allowed him to study beside the piano harmony, music theory and accompaniment.