



Shakespeare Theater Of NJ Holds Xiayin Wang Piano Concert 5/8 At Drew University

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by BWW News Desk



The Shakespeare Theatre of New Jersey will present a special piano concert event featuring the internationally known, exciting, young pianist Xiayin Wang on Friday, May 8 at 8 p.m. at the Dorothy Young Center for the Arts, 36 Madison Avenue, Madison (on the campus of Drew University). Proceeds from the concert will benefit The Shakespeare Theatre's extensive education programs. Tickets are \$30 and \$25 and can be purchased by calling The Shakespeare Theatre box office at 973-408-5600 or online at www.ShakespeareNJ.org. To learn more about Xiayin Wang, visit www.XiayinWangPiano.com

An artist with a winning combination of consummate technical brilliance, fine musicianship, and personal verve, pianist Xiayin Wang wins the hearts of audiences wherever she appears. As recitalist, chamber musician, and orchestral soloist at such venues as New York's [Carnegie Hall](#) and Lincoln Center, she has earned a place among the musical elite of her generation.

"Even for the most gifted young pianist, it takes a lot to be noticed...Xiayin Wang is clearly doing something right," said Steve Smith of The New York Times of Ms. Wang's [Carnegie Hall](#) recital. "(She has) an estimable

grasp of pianistic color and an ability to maintain and illuminate a strand of melody within the thickest of textures." Ms. Wang's performance is made possible courtesy of Palomino Entertainment Group.



Her May 8th program at the Dorothy Young Center for the Arts, a prelude to her Alice Tully Hall recital, will include the following:

Joseph Haydn -- Sonata No. 52, in E-Flat Major
I. Allegro
II. Adagio
III. Finale. Presto

Frédéric Chopin -- Ballade No. 2, in F Major

Alexander Scriabin -- Waltz, op. 38 in A-Flat Major

Astor Piazzolla -- Adios Nonino (Tango Rhapsody)

[George Gershwin](#)

Prelude No.1

"I've got Rhythm"

Earl Wild-G. Gershwin

Etude No. 4: Embraceable You

Etude No. 3: The Man I Love

Franz Liszt -- Mephisto Waltz I

Maurice Ravel -- Gaspard de la Nuit: Scarbo

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This season, Ms. Wang performed with the Manhattan Chamber Players in New York under the direction of the estimable conductor Eduard Zilberkant. Ms. Wang also performed in recital and as a soloist in California, Washington State, at the Naples (FL) Philharmonic Hall, and as a soloist with the Miami Pops Orchestra.

Highlights of the 2009/2010 season include engagements with Las Cruces Symphony Orchestra; the National Symphony Orchestra of the Dominican Republic; as well as in Danbury, Connecticut; Travis City Opera House, Michigan; and the American Theatre in Hampton Roads, Virginia.

Last summer, Ms. Wang's performed at Seiji Ozawa Hall at Tanglewood, in Lenox, Massachusetts, the Smithsonian Institution in Washington, D.C., and at the Caramoor Festival in Katonah, New York.

In recent seasons, Ms. Wang gave recitals in New Jersey, Pennsylvania, Florida, Arizona, Virginia, and California. In New York, she was presented in recital as part of the Prestige Series at the International Keyboard Institute and Festival at Mannes College of Music in New York. In April 2007, she made her debut at [Carnegie Hall](#)'s Isaac Stern Auditorium performing the Schumann Piano Concerto and Ravel's Concerto in G Major with the City Symphony under conductor [George Manahan](#).

Ms. Wang has released two recordings on the Marquis Classics label, and on May 26, Naxos will be releasing her all Scriabin CD.

Ms. Wang completed studies at the Shanghai Conservatory and garnered an enviable record of first prize awards and special honors for her performances throughout China, most notably in the Fu Zhou National Piano Competition, Hang Zhou Instrumental Competition, Zhe Jiang Competition and the National Piano Competition in Beijing. She has played with some of China's leading orchestras, including the Beijing Opera House Symphony and the Zhe Jiang Symphony, and in many of the country's most prestigious concert halls. In addition to her performances in China, Ms. Wang has been heard in Europe with the Tenerife Symphony of Spain.

Ms. Wang, who began piano studies at the age of five, came to New York in 1997, and in 2000, was awarded the "Certificate of Achievement" by the Associated Music Teacher League of New York, winning an opportunity to perform at [Carnegie Hall's](#) Weill Hall. She also pursued studies at the Manhattan School of Music and won the school's Eisenberg Concerto Competition in 2002, as well as the Roy M. Rubinstein Award. Xiayin Wang holds a Bachelor's, Master's and Professional Studies degree from the Manhattan School of Music.

The acclaimed Shakespeare Theatre of New Jersey is an independent, professional theatre company located on the Drew University campus. One of the leading Shakespeare theatres in the nation, serving 100,000 adults and children annually, it is New Jersey's only professional theatre company dedicated solely to Shakespeare's canon and other world classics. Through its distinguished productions and education programs, the company strives to illuminate the universal and lasting relevance of the classics for contemporary audiences.

For more information, or to purchase tickets, call 973-408-5600 or visit www.ShakespeareNJ.org.
