

THE PIANO MUSIC OF ALEXANDER SKRYABIN

A master class by Simon Nicholls

Friday, 9th November starting at 6.30pm (with supper) to Sunday, 11th November finishing at 4pm (with tea)

Simon Nicholls, who has been invited to give a master class on the interpretation of Skryabin at the State Skryabin Museum in Moscow this autumn, will start the weekend with a recital of Skryabin's music; later, he will look at approaches to the output of this unique figure.

The music itself ranges from a rich Chopinesque romanticism to a searching and forward looking style anticipating many later developments; and from intimate preludes and poems to longer and more virtuosic works.

Simon Nicholls has made a prolonged study of Skryabin, involving many visits to Russia seeking out original materials, and discussing the music with pianists, composers and musicologists.

He will be looking at technical and musical approaches including the composer's own playing, and the influence of Skryabin's own world of thought on the interpretation of the music.