

But once again, dear readers, we must interrupt the crazy rhythm of our story. Because all these dramatic changes in the course of music would have been impossible had it not been for... the Russian composers ...

The precursor of the Russian (Musical!) Revolution is Alexander Scriabin (1872-1915).



Scriabin's dream is to "extinguish" the material world in a ceremony of Magic, Poetry, Perfume and Dance on a peak in the Himalayas ...

Scriabin is a visionary. He writes three symphonies and numerous pieces for the piano, and also the "Poème du feu" ("Poem of Fire") for piano, orchestra and... luminous keyboard (his invention!).



With Stravinsky, we don't just turn a new page in the History of Music... we RIP it in half !!

Date: 29 May 1913.  
Place: the Théâtre des Champs Élysées, Paris. Atmosphere: **WILD!** The audience finds Stravinsky's "Sacre du Printemps" ... well, just listen to them! (They're more dissonant than the music !)

Music makes one demand on me, that I invent it!

**BARBARIC!**

**FANTASTIC !!**

Send him to the salt mines!

**STOP IT, PLEASE**

**BRAVO ENCORE**

**WOW!**

And how did you enjoy it, Princess?

In all my 70 years I have never, ever been treated like this!

