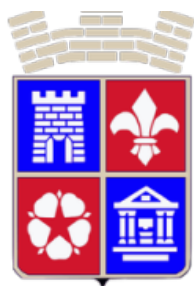


**The municipality Kyustendil  
People's Community Centre " Bratstvo 1869"  
The National Academy of Music „Pancho Vladigerov", Sofia  
The Moscow State Tchaikovsky Conservatory  
The Conservatory „ Claudio Monteverdi”, Bolzano, Italy  
Scriabin Memorial Museum in Moscow  
The International Union of Musicians, Moscow  
The Fondation „Alexander Scriabin”, Moscow  
Musical Society „Alexander Scriabin” in Bulgaria  
Bulgarian Academy of Science and Art  
The magazine "Art-panorama"**



## **V International Festival “Great teachers”2016**

### **II International Piano competition „Skriabin and Rachmaninoff”**

*Under the patronage of the Mayor of Kyustendil Mr. Peter Paunov*

*and*

*Embassy of the Russian Federation in the Republic of Bulgaria*



**10 - 20 August, 2016  
Kyustendil, Bulgaria**

I cordially greet the participants, organizers and guests of the Second International Piano Competition named Scriabin and Rachmaninoff. It is gratifying that this wonderful competition is becoming a tradition, where each participant demonstrates not only their individual skills and artistry, but also the diversity and sophistication of the most difficult works of the greatest Russian composers, giving us a real pleasure and emotionally rich experience. This competition is a unique event in the cultural life of Bulgaria and unforgettable celebration of Russian classical music, becoming increasingly popular among a wide circle of connoisseurs of Scriabin and Rachmaninoff. Outstanding legacy of these artists, combined with the inspiration of the leading young artists of our time, is the key to the success of the competition which further strengthens its international prestige. I am convinced that competition program takes delight even to the most discerning listeners. The organizers and participants will provide new opportunities for intercultural dialogue and promising joint projects. I sincerely wish you great success and brilliant creative achievements!

**Yuri Isakov**  
**Ambassador Extraordinary and Plenipotentiary of the Russian Federation**  
**in the Republic of Bulgaria**

In educational and concert halls of our academy constantly sounds great music of the great Russian composers Rachmaninoff and Scriabin. Its meaning and artistic mastery is an important milestone in the growth of each young pianist as a creative person. Welcome to all future participants in the Second International Competition „Scriabin and Rachmaninoff”!

**Dimitar Momchilov**  
**Rector of the National Academy of Music Pancho Vladigerov**  
**Doctor of Arts, Professor**

Dear colleagues, participants and guests of the second Bulgarian piano competition, dedicated to two graduates of the Moscow conservatory - Scriabin and Rachmaninoff. Please accept my heartfelt good wishes. Scriabin and Rachmaninoff are highly revered throughout the world, both as composers and pianists representing the best of the Russian music and the best of the Russian pianism. There is no doubt that your competition will be a real celebration of Russian music and will help strengthen cultural cooperation between Russia and Bulgaria.

**Alexander Sokolov**  
**Rector of the Moscow State Conservatory Tchaikovsky, Doctor of Arts, Professor**  
**Honored Artist of the Russian Federation**

Dear friends and colleagues! A hundred years ago, Alexander Scriabin stepped into immortality. We are happily aware that two great names - Scriabin and Rachmaninoff are joined in the XXI century, as it was during their lifetime. Two outstanding graduates of the Moscow Conservatory are together again! I wish to all of the participants much of the success and I hope that the names of Scriabin and Rachmaninoff will be always in your hearts.

**Alexander S. Scriabin Candidate of Historical Sciences, Associate Professor, President**  
**of the Fund of Scriabin, Vice-President of the International Union of Musicians**



Lyubomir Pipkov ((1904-1974)



Victor Merzhanov (1919-2012)



Gyorgy Sebok (1922-1999)

Among the main events of the festival - clavier evenings devoted to:  
Bulgarian composer Lyubomir Pipkov  
Hungarian pianist and teacher Gyorgy Sebok  
Russian pianist and teacher Victor Merzhanov

Exhibitions devoted to A.Scriabin (1872-1915), S.Rachmaninoff (1873-1943),  
G.Sebok (1922-1999), V.Merzhanov (1919-2012), L.Pipkov (1904-1974)

*The presentation of the album dedicated to the Bulgarian pianist, teacher and researcher Atanas Kurtev;*

*Presentation of the annual award "Great teachers"2016*

*II International Piano Competition „Skriabin and Rachmaninoff”,  
V International Competition for pianists and chamber ensembles,*

***The festival will( present:***

**Prof.Pavel Egorov (Russia), prof.Eugeny Mikhailov (Russia), prof.Nataliya Deeva (Russia),  
prof.Veljko Glodich (Croatia), prof.Thierry Rozbah (France), prof.Atanas Kurtev (Bulgaria), Assoc.  
Dr. Alexander Vasilenko (Bulgaria), prof.Georgia Alessandra Brustia (Italy), Damyan Tudzharov  
(Italy), Girma Yfrashewa (Ethiopia), Alexander Serafimovich Skriabin MusD (Russia),  
Anna Nikolaeva (Russia).**

**Winners of international competitions „Victor Merzhanov”: Mikhail Kovalev (Russia, 2012), Svetlin  
Hristov (Bulgaria, 2012), Pascal Pascalev (Bulgaria, 2013), Emmanuel Ivanov (Bulgaria, 2013) and others.**

***We invite young pianists and their teachers to participate in the  
V International festival „Great Teachers” and  
II International Piano Competition „Scriabin and Rachmaninoff”  
in one of the following categories:***

**Category "A"** - the participants of the **II International Piano Competition „Scriabin and Rachmaninoff** and master classes of the international festival; ” ( competition rules and program are published below)

**Category "B"** – the participants of the **V International festival „Great teachers"** of **Chamber Ensembles and accompanists** choose a free program lasting no more than 30 min. The program should include a work of Russian classics of the XIX or XX century;

**Category "C"** - the participants in the master classes, concerts and educational conferences (for pianistes, teachers and music lovers - without age limit)

All participants (**categories „A” and „B”**) will receive a **diplomas of international festival, winners – the title of laureate**. Winners of the Grand Prix and the first prizes in the two age groups are entitled to **travel expenses** and performance of a solo concert in one of the concert halls in Bolzano, Italy.

**Teachers (category „C”)**, who take a part in master classes, educational conferences and concerts, receive a **certificate of advanced training**.

Concerts and rehearsals of the participants are held in the halls of the Cultural Centre of the city of Kyustendil - Community Centre "Bratstvo 1869," The Renaissance School and Community Centre "Probuda 1961"

Winners of the festival and competition must take part in the final concert of the festival. The organizing committee reserves the right to broadcast and distribute the audio and video material of the festival.

**August 15, 2016** - Concert in memory of a great artist Victor Merzhanov and award ceremony of the V International festival "Great Teacher" 2016 in **the category "B"** - chamber ensembles and accompanists.

**August 17, 2016** - The final Gala concert and awards ceremony of the winners in **the category "A"** will be held on in the Great Hall of the cultural center "Bratstvo 1869".



**1873-1943**



**1872-1915**

**THE SECOND INTERNATIONAL PIANO COMPETITION  
„SCRIABIN AND RACHMANINOFF”  
IN BULGARIA**

## JURY

### *Chairman of the Jury:*

**Atanas Kurtev** – MusD, Academician, Professor, a researcher of the creative heritage of Scriabin, Chairman of the Musical Society of Scriabin in Bulgaria;

### *Members of the jury:*

**Pavel Egorov** – Professor of the Saint Petersburg State Conservatory „N.Rimsky-Korsakov”;  
**Eugeny Mikhailov** – Professor of the Kazan State Conservatory „N.Zhiganov”, Tatarstan;  
**Natalia Deeva** – Professor of the Moscow State Conservatory „P.Tchaikovsky”, Russia;  
**Veljko Glodich** – Professor of the Zagreb Academy of Music, Croatia;  
**Gorgia Alessandra Brustia** – Professor of the Conservatory „C.Monteverdi”, Bolzano, Italy;  
**Alexander Vassilenko** - MusD, Associate Professor of the National Music Academy „Pancho Vladigerov”, Vice-chairman of the Society „A.Scriabin” in Bulgaria;  
**Anna Nikolaeva** - Honored worker of culture of Russia, head of the Museum „A.B.Goldenveizer” VMOMK „M.Glinka”, Russia;  
**Alexander Seraphimovich Scriabin** – Candidate of Historical Sciences, Associate Professor, President of the foundation „A.N.Scriabin”, a member of the Composers Union of Russia, a leading researcher VMOMK „M.Glinka”, Vice-president of the International Union of Musicians;  
**Damyan Tudzharov** – pianist, educator of the Conservatory „K.Monteverdi”, Bolzano, Italy;  
**Girma Ifrasheua** – pianist, composer and educator, Addis Ababa, Ethiopia.

Jury operates under the rules approved by the Organizing Committee and reserves the right to change the schedule of the competition. Until the end of the competition the contestants, their teachers and families should refrain from conversations with members of the jury.

Members of the jury are not allowed to vote for their students - participants. The jury's decisions are final and not subject to appeal. The organizers do not take responsibility in the event of any unwanted incidents during the stay of the participants in the contest.

## AWARDS

Awards are provided in each of the three age groups. The amount of prize money of II International Piano Competition „Scriabin and Rachmaninoff” depends on the decision of the sponsors. The winners in the third age group acquire the title „Winners of the Contest”, and all participants receive diplomas of participation in an international competition.

Winners of the first prize in the I, II and III age group will be invited to perform a concert in the Memorial Museum „A.N.Skriabin” or Museum „A.B.Goldenveizer” in Moscow, at the Russian Cultural and Information Centre or Museum "Pancho Vladigerov" in Sofia. Winner of the Grand Prix will be entitled to a free trip and a recital in one of the concert Halls in Bolzano, Italy.

There are established commemorative medals for artistic excellence in the interpretation of the Preludes, Mazurka, Poem, Waltz, Etude, Impromptu, Sonata, Fantasia of Scriabin - in memory of the great pianists A.Goldenveizer, S.Feinberg, V.Sofronitsky, H.Neuhaus, P.Serebryakov, S.Richter, V.Horowitz, V.Merzhanov.

The jury reserves the right, if necessary, to divide premiums between some participants, or not to award premiums, celebrate diplomas and the best achievements recognition diplomas for educators. The additional prizes from the sponsors of the competition can be awarded only with the approval of the jury.

## **THE COMPETITION RULES**

The competition is open to pianists of all nationalities in the three age groups. The entrance fee of 40 Euros is paid during registration at the Kyustendil Cultural and Information Centre „Bratstvo 1869”. Fee is not refundable. Bidders must register **before 10 o'clock on 11 august 2016**. The order of appearance of candidates is determined by drawing lots and lasts until the end of the contest. All participants must be present at the meeting, which will take place after the draw. All auditions are held in public. All works must be performed by memory.

Each participant has the right to an acoustic rehearsal (15-20 minutes) in the Concert Hall on a preannounced schedule and to work independently in the classroom or in the halls of the Kyustendil Cultural and Information Centre „Bratstvo 1869”. According to the decision and the choice of the jury the contest winners are required to perform at the final concert. The Organizing Committee reserves the right to broadcast the auditions and concerts on radio and television, and the distribution of audio and video material without additional fee.

Participants provide their own travel, accommodation expenses or registration, passports and visas fees.

All candidates must complete and submit the following application by e-mail [athanelli@abv.bg](mailto:athanelli@abv.bg) Applications must be received **no later than june 10, 2016** addressed to the Secretary of the competition, labeled (**for competition „Skriabin and Rachmaninoff”**)

tel/fax: 00359-2-9620807

address: Bulgaria, 2500 Kyustendil, 11”Otec Paisiy”, str., Chitalishte „Bratstvo1869”  
tel: 00359-78-529195

### **COMPETITION PROGRAM** **Category "A"**

#### **The first age group (born after 01.01.2000)** *In one stage (not more than 15 min.)*

- 1.Scriabin** - one piece of choice:: Mazurka, Waltz, Impromptu and others;
- 2.Rachmaninoff** - one or two pieces from collections: Preludes, Fantastic Pieces, Salon Pieces or Etudes-pictures (from less complicated);
- 3.Scriabin** - several Preludes (can be from different opus).

*Note: at the request of a participant in the program may be included additionally one piano miniature (to 3 min.) of Russian author, written in the XIX and XX century.*

#### **The second age group (born after 01.01.1996)** *In one stage (not more 30 min.)*

- 1.Rachmaninoff** - one Prelude and Etude-Picture;
- 2.Scriabin** - one or two pieces at the free choice from the following genres: Mazurka, Nocturne, Impromptu, Waltz, Etude, Sonata or a movement of a Sonata;
- 3.Rachmaninoff** - one piece at the free choice from the collections: Fantastic Pieces, Salon Pieces, Musical moments, or Polka or Transcription of the author;
- 4.Scriabin** - one or more of the Preludes and / or Poems (available from various opuses).

*Note: at the request of a participant in the program may be included additionally one piano miniature (to 3 min.) of Russian author, written in the XX century.*

## **The third age group (born after 01.01.1980)**

### *Stage I (up to 20 min.)*

- 1.Rachmaninoff** – one piece at the free choice from the Fantastic pieces, Salon pieces, Musical moments or Transcription of the author;
- 2.Scriabin** – one Etude;
- 3.Rachmaninoff** - one Etude-picture;
- 4.Scriabin** – one Poem, or Dance, or Waltz, or Nocturne.

### *Stage II (up to 25 min.)*

- 1.Scriabin and Rachmaninoff** - one or more Preludes (selection at this point should be different from the choice in the previous paragraph);
- 2.Scriabin** – one Sonata or Fantasy, or **Rachmaninoff** - Sonata № 2 (entirely) or the first movement of the Sonata № 1.

*Note: in the program of each of the two tours, within the specified time may be included and other works of Scriabin and Rachmaninoff*

#### **The application (per sample) should be accompanied by:**

- a) a copy of the birth certificate **or passport**
- b) a brief artistic biography - no more than 100 words (teachers, awards)
- c) a photography (passport size)

Terms and Rules II International Competition „Scriabin and Rachmaninoff” in Bulgaria are placed on the website of the Russian cultural and information center (RKIC) in Sofia and the National Music Academy „P. Vladigerov” in Sofia, in the magazines "Piano" Moscow and "Art Panorama", Sofia.

#### **References:**

Musical Society „A.Scriabin” Bulgaria e-mail: [athanelli@abv.bg](mailto:athanelli@abv.bg)  
Tel. / Fax: 00359-2-9620807, tel. : 00359-899351309 - Nelly Volkova-Kurteva

**All of the participants, accompanying person or guest of the V International festival "Great masters" of 2016, and the Second International competition "Scriabin and Rachmaninoff" are required to take an accommodation package in the amount of 550 Euros per person. The package includes:**

- Organizational costs for the festival competition;
- Transfer from the international airport (or train station) Sofia to Kyustendil and back;
- Accommodation from 10-20 August at the city hotels, mountain complex „Hisarlyk” (rooms for 2-3 persons), with all the amenities, in the forest complex with views of the mountains near the old Roman fortress);
- Part-board ( lunch and dinner) in Kyustendil (from 10 to 20 August, 10 August - dinner);

• **Participation in master classes under the direction of eminent pianists: prof.Pavel Egorov (St. Petersburg State Conservatory „N.Rimsky-Korsakov”), prof.Natalia Deeva (Moscow State Conservatory „P.Tchaikovsky”), prof.Velko Glodich (Zagreb State Conservatory,Croatia) ,akad.Atanas Kurtev (National Musical Academy „P.Vladigerov”, Sofia), prof.Eugeny Mikhailov (Kazan State Conservatory „N.Zhiganov”,Tatarstan, Russia), Damyan Tudzharov (Bolzano Conservatory „K.Monteverdi” ,Italy);**

*In total, the package includes three free master classes of teachers (for the selection of participants).*

- Rental of concert halls, grand pianos and rooms for rehearsals, support tools;
- Production and distribution of printed materials;
- Technical and information services;
- Bus tour to the biggest monastery complex in Bulgaria - Rila Monastery;
- Tour of the historic sites .Kyustendila (museums, ancient fortresses, churches of the Renaissance), familiarity with the folklore traditions of Bulgaria;



• For a small additional fee, participants can attend in Kyustendil spa complex, open mineral pools, baths, sauna, beach, movie theaters, museums, galleries and other historic sites. According to the collective request - bus and funicular excursion to the famous Seven Rila Lakes, located in the highlands at an altitude of 2000 m., or the town of Petrich and his neighborhood, where lived the famous prophetess Vanga, or the town of Sandanski - the birthplace of Spartacus, or excursion to Greece or Macedonia.

**Deadline for registration of personal invitations to all categories of participants - 10 June 2016.** For the invitations required passport data, which are sent to the e-mail address [athanelli@abv.bg](mailto:athanelli@abv.bg) in the following order:

1. Surname, name and patronymic;
2. Date of birth (day, month, year), the place of birth, citizenship;
3. Passport number and series, duration, when and by whom issued;
4. Home address, e-mail, telephone numbers (GSM, home, office);
6. Place of study or work.

**After receiving the invitation, participants issue visas on their own (for the festival participants and accompanying persons - visa free through the cultural exchange).**

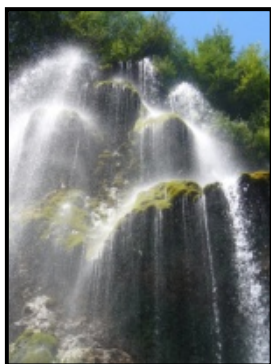
**For the purpose of a booklet creation until 10 June 2016 the following information should be provided on the e-mail address [athanelli@abv.bg](mailto:athanelli@abv.bg)**

- Brief artistic biography (schools, teachers, awards);
- Passport-sized photograph for the booklet;
- Repertoire for the competition (**categories A and B**) - the authors, title, opus and number, tonality, the total duration of the program (which is allowed a small correction in the repertoire before listening);
- Exemplary repertoire for participate in master classes - (**categories A, B, C**).

**Arrival in Sofia - 10 August 2016 , preferably up to 14 o'clock.** All participants and accompanying persons are obliged to report to the e-mail [athanelli@abv.bg](mailto:athanelli@abv.bg) - **not later than 1st August 2016**: Flight number, terminal, date, time of arrival and departure, or train number, date, time of arrival and departure.

**Organizers do not take responsibility for unwanted incidents during the stay of participants and accompanying persons at the festival**

Kyustendil is located at the foot of Osogovo Mountain and is an important balneological and tourist center of national and international importance, archaeological and architectural park, a center of tourism and skiing. The only surviving Bulgarian city with an ancient Roman layout, Kyustendil captivates with its rich history, beautiful nature, healing mineral springs, gardens and parks, the goodwill of the townspeople. Here you can plunge into the unique atmosphere of calm and comfort, to feel truly harmony between past and present. Kyustendil - one of the oldest cities in Europe, with more than 8000-year history of settlement and urban tradition stretching back 19 centuries. It is no accident it is called "the city of artists", "garden city", and most of all - "the place to which touched the gods."



The city and its surrounding attractions are many different character: the historical, cultural and natural. Preserved ancient Roman and Turkish baths, medieval castles, buildings and churches of the Renaissance, the mosque. Art lovers can enjoy the paintings of the great Bulgarian artist Vladimir Dimitrov-Master. Of great interest are other cultural facilities: numerous museums, zoo, theater, acting church. Beautiful parks, hill Hisarlyk, amazing nature and fertile gardens leave you an unforgettable

impression. The city is located in one of the ecologically clean regions in Bulgaria and 1,5 hours drive from Sofia.





**For more information:** Nelly Volkova-Kurteva – Sofia, tel / fax: (00359)2-9620807, GSM (00359) 899 351309, E-mail: [athanelli@abv.bg](mailto:athanelli@abv.bg) Bulgaria, 2500 Kyustendil, 11 "Otec Paisiy" str., Chitalishte „Bratstvo1869" tel: 00359-78-52919 <http://merzhanov-competition.minisite.ru/>

### **Organizing committee:**

**Dimitar Momchilov** – MusD, professor, Rector of the National Academy of Music "P. Vladigerov" (NMA);

**Pravda Goranova** – MusD, professor, Deputy Rector NMA;

**Natasha Yapova** - MusD, professor, Deputy Dean NMA;

**Rostislav Yovchev** - MusD, professor, Head of Department NMA;

**Margarita Krysteva** – MusD, assistant professor NMA;

**Eugene Simeonova** – MusD, assistant professor NMA;

**Hanka Nedelcheva** – MusD, professor at Sophia University „Kl.Ohridsky”;

**Julian Kuyumdzhev** - MusD, professor, vice-rector AMTII, Plovdiv, Ch. editor of "Musical Horizons";

**Nicholay Mirazchiyski** - chief editor of "Art-panorama";

**Romeo Smilkov** - MusD, professor, Head of Department AMTII, Plovdiv;

**Elena Velcheva** – teacher of musical school „Dobrin Petkov”, Plovdiv;

**Antoaneta Vodenicharova** - teacher of musical school „Panaiot.Pipkov”, Pleven;

**Evgeni Zhelyazkuv** - teacher of musical school „Veselin Stoyanov”, Russe;

**Irina Ivanova** - MusD, teacher of musical school „P.Vladigerov”, chairman of the branch of the Society „A.Scriabin”, Burgas;

**Mariana Marincheva** – teacher of musical school „Hristina Morfova”, Stara Zagora;

**Alexander Lazarev** - Honored Worker of Culture of Russia, Director of the Memorial Museum „Scriabin” in Moscow;

**Valentina Rubtsova** -MusD, Honored Worker of Culture of Russia, Deputy Director of the Memorial Museum „Scriabin”, chief editor of "Music" in Moscow;

**Alexander Seraphimovich Scriabin**- Candidate of Historical Sciences, Associate Professor, President of the Fondation „Scriabin” in Moscow, a member of the Composers Union of Russia, vice-president of the International Union of Musicians, a leading researcher VMOMK „ M.I.Glinka”;

**Konstantin Emelin** – Employee of the department of culture of the Russian Embassy in Bulgaria;

**Svetlin Christov** – Student of the Moscow State Conservatory „P.Tchaikovsky”, Russia, the chief coordinator of the contest;

**Olga Damyantlieva** - RKIC assistant, executive secretary of the contest;

**Nelly Volkova-Kurteva** - Chairman of the Organizing Committee of the competition, actress, artistic director of the First Russian private theater in Bulgaria.

**We wish you a pleasant stay**  
**and unforgettable festival experience at**  
**the wonderful and welcoming Bulgarian city of**  
**Kyustendil!**

**The competition and the festival schedule**

**August 10, Wednesday**

Arrival of the participants, registration, accommodation in the hotels "Lazur I", "Lazur II", "Hisarljka", "Kyustendil", information's for the participants, pedagogues, guest artists, orientation in the city (Nelli Kurteva, Svetlin Hristov, Kolina Vilkova)  
Sight- seeing of the city of Kyustendil (galleries, museums, historic sights)  
8 PM Dinner at the restaurant " Revolutionary"

**August 11, Thursday "Bratstvo 1869" Cultural Center**

10 AM Drawing lot of the order of appearance for the participants of the „Scriabin-Rachmaninoff" competition, the opening of the photo exhibition in memory of Ljubomir Pipkov, Georgy Sebok, Viktor Merzanov, Sergey Rachmaninoff and Alexandar Scriabin  
1 PM until 3 PM lunch in the restaurant "Revolutionary"  
**11 AM until 6 PM Master Classes (Deeva, Egorov, Mihailov, Kurtev, Glodich, Tudzarov)**  
**6 PM Koncert "In Memory of Georgy Szebok" performing Atanas Kurtev, Radoslav Nikolov, and the winners of the Liszt - Bartok international Piano Competition Emanuel Ivanov and Pascal Pascalev**  
**8 PM concert "In Memory of Ljubomir Pipkov" Bulgarian piano music performed by Alexandar Vasilenko, Atanas Kurtev, Emanuel Ivanov and Pascal Pascalev**  
9 PM Dinner at the restaurant " Revolutionary"

**August 12, Friday "Bratstvo 1869" Cultural Center**

9 AM until 4 PM Master Classes (Deeva, Egorov, Mihailov, Kurtev, Glodich, Tudzarov)  
**Acoustic rehearsals**  
**5 PM concert Damjan Tudzarov (Italy), a Jury Member**  
**7 PM concert Atanas Kurtev "In Memory of Viktor Merzanov" - program Etudes by Scriabin**  
9 PM Dinner at the restaurant „ Revolutionary"

**August 13, Saturday "Bratstvo 1869" Cultural Center**

10 AM The competition "Scriabin - Rachmanioff"  
8 PM concert Veljko Glodich (Croatia), a Jury Member

9 30 PM Dinner at the restaurant „Revolutionary”

### **August 14, Sunday "Bratstvo 1869" Cultural Center**

**10 AM The competition "Scriabin - Rachmanioff"**

**8 PM concert Evgenij Mihailov, (Russia), a Jury Member**

9 30 PM Dinner at the restaurant „Revolutionary”

### **August 15, Monday "Bratstvo 1869" Cultural Center**

**9 AM until 4 PM Master Classes (Deeva, Egorov, Mihailov, Kurtev, Glodich, Tudzarov)**

**5 PM Church „Sv. Bogorodica" liturgy in memory of the great teachers the Ljubomir Pipkov, Viktor Merzanov and Georgy Szebok**

**7 PM concert of Natalia Deeva (Russia), a Jury Member in the memory of Viktor Merzanov**

**the presentation of the awards " the Great Teachers 2016"**

9 PM Dinner at the restaurant „Revolutionary"

### **August 16, Tuesday "Bratstvo 1869" Cultural Center**

9AM until 3 PM excursion to the monastery Rilska

**4 PM until 6 30 PM Master Classes (Deeva, Egorov, Mihailov, Kurtev, Glodich, Tudzarov)**

**7 PM concert Pavel Egorov (Russia), a Jury Member**

9 PM Dinner at the restaurant „Revolutionary”

### **August 17, Wednesday"Bratstvo 1869" Cultural Center**

**9 AM until 5 PM Master Classes (Deeva, Egorov, Mihailov, Kurtev, Glodich, Tudzarov)**

**6 PM The presentation of the awards of the competition "Scriabin - Rachmaninoff" and the concert of the laureates**

**8 PM Dinner in honor of the laureates of the competition at the restaurant „Revolutionary"**

### **August 18, Thursday, August 19 Friday**

**Two days trip to Macedonia (Ohrid Lake) or to Greece seacoast**

### **August 20**

**Return to Sofia**

**PARTICIPANT APPLICATION (CATEGORY „A”)**

Family.....Name.....

Date of Birth, Place of Birth ..... Citizenship.....

Series and passport number, issue date, expiration date, Passport issued by (for the invitation)

.....

Address: Country ..... City ..... Post index.....

Street ..... House № ..... Flat №.....

Home.tel.....GSM.....email.....

Class, course, educational institution

.....

Music education diplom .....

Names of teachers on piano .....

.....

Awards.....

.....

**COMPETITION PROGRAM**

I tour: authors work (full name, Opus, tonality, playing time)

.....

.....

.....

II tour: authors work (full name, Opus, tonality, playing time)

.....

.....

Please include me in the list of participants of the Second International Piano Competition” Scriabin and Rachmaninoff” in Bulgaria.

With the conditions of competition acquainted and accept the rules of the competition:

Signature .....

Date.....

**PARTICIPANT APPLICATION (CATEGORY „B”)**

Family.....Name.....

Date of Birth, Place of Birth ..... Citizenship.....

Series and passport number, issue date, expiration date, Passport issued by (for the invitation)

.....

Address: Country ..... City ..... Post index.....

Street ..... House № ..... Flat №.....

Home.tel.....GSM.....email.....

Class, course, educational institution

.....

Music education diplom .....

Names of teachers on piano .....

.....

Awards.....

.....

**COMPETITION PROGRAM**

Participation as a chamber ensemble.....(instrument).....

Authors work (full name, opus, tonality, playing time)

.....

.....

Name (names) of ensemble (ensembles) partner (partners) in the competition

.....

.....

Please include me in the list of participants of the V International festival” Great teachers” in Bulgaria.

With the conditions of competition acquainted and accept the rules of the competition:

Signature .....

Date.....

